

Sarah Praetorius was born in 1997 in Leipzig. She received her first music lessons on the violin in Leipzig. She switched to viola in 2008, joining the class of Katrin Hallman until 2016. In addition to this, she received a scholarship for outstanding students provided by the Free State of Saxony. Sarah Praetorius regularly participated in the competition “Jugend Musiziert“, achieving success in the judging of both solo and duo performances.

Sarah Praetorius held the position of principal viola player in the Leipzig Youth Symphony Orchestra as well as in the Youth Orchestra Saxony. Various concert travels brought her to the USA, Ethiopia, Switzerland, Italy and Greece. Moreover she gave concerts as a soloist in the Gewandhaus Leipzig with the Leipzig Youth Symphony Orchestra as well as with the Young Central German Chamber Orchestra. She was supported by the scholarships of the "Oscar und Vera Ritter-Stiftung" and the "Kulturstiftung Sachsen".

Sarah Praetorius started studying at the University of Music and Theatre “Felix Mendelssohn-Bartholdy” Leipzig from 2016-2018, first with Guy Ben-Ziony, later with Dorothea Hemken. Since 2018 she has been studying at the “Carl Maria von Weber” University of Music, Dresden and at the Rostock University of Music and Theatre with Prof. Piotr Szumiel. Additionally, since 2018 she studies with her string quartet “Gyldfeldt Quartett” at the Escuela Superior de Música Reina Sofía Madrid in the class of Günter Pichler.

Sarah Praetorius has received various chamber music lessons from Frank Reinecke, Christin Schwarz, Caspar Frantz, Wolfgang Mäder, Hanns-Martin Schreiber and Erich Höbarth. Furthermore, she gathered musical inspiration through master classes with Erich Krüger, Pauline Sachse, Dietmar Hallmann, Tatjana Masurenko, Pascal Robault, the Kuss Quartett, the Vogler Quartett and Anna Lee (Kronberg Academy).